

***Standards By Design:***  
***Third Grade for Arts***

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# Arts

## Third Grade

Benchmark 1 (Grades K-3) students explore basic skills in creating works of art, responding and analyzing works of art, and understanding the relationships between works of art and their community. Students explore the creative process, using essential elements and organizational principles of different arts disciplines for expression. Students recognize and describe those elements and principles in other works of art and identify personal preferences. Students identify an event or condition that influenced a work of art, and cultural characteristics of a work of art. Students also describe the place of the arts in their community.

### Create, Present, And Perform

Create, present and perform works of art.

AR.03.CP.01 Use experiences, imagination, essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art.

Apply the use of ideas, techniques and problem solving to the creative process and analyze the influence that choices have on the result.

AR.03.CP.02 Explore aspects of the creative process and the effect of different choices on one's work.

Express ideas, moods and feelings through the arts and evaluate how well a work of art expresses one's intent.

AR.03.CP.03 Create, present and/or perform a work of art that demonstrates an idea, mood or feeling.

Evaluate one's own work, orally and in writing.

AR.03.CP.04 Describe how one's own work reveals knowledge of the arts, orally and in writing.

### Aesthetics And Criticism

Apply critical analysis to works of art.

AR.03.AC.01 Recognize essential elements, organizational principles and aesthetic effects in works of art.

Respond to works of art and give reasons for preferences.

AR.03.AC.02 Identify and describe personal preferences connected with viewing or listening to a work of art using terminology that conveys knowledge of the arts.

Understand the interrelationships among art forms.

AR.03.AC.03 Identify the disciplines used in an integrated work of art.

### **Historical And Cultural Perspectives**

Understand how events and conditions influence the arts.

AR.03.HC.01 Identify an event or condition that influenced a work of art.

Distinguish works of art from different societies, time periods and cultures.

AR.03.HC.02 Identify social, historical and cultural characteristics in a work of art.

Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.

AR.03.HC.03 Describe how art from the student's community reflects the artist's environment and culture.

Understand the place of the arts within, and their influences on, society.

AR.03.HC.04 Describe how the arts serve a variety of purposes in the student's life, community and culture.

AR.03.HC.05 Recognize how the arts can influence an individual's life.

***Standards By Design:***  
***Fifth Grade for Arts***

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# Arts

## Fifth Grade

Benchmark 2 (Grades 4-5) students begin to refine their control over essential elements and organizational principles while identifying the creative process they use and how their choices affect their final expression. Students identify how essential elements and organizational principles contribute to their preferences, identify aesthetic criteria that can be used to analyze works of art, and select which to use to critique their own work. Students begin to describe the influences on works of art and relate common characteristics that reflect social contexts. Students describe how works of art reflect their society, the purposes they serve, and the influences they have on that society.

### Create, Present, And Perform

Create, present and perform works of art.

AR.05.CP.01 Use experiences, imagination, observations, essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art.

Apply the use of ideas, techniques and problem solving to the creative process and analyze the influence that choices have on the result.

AR.05.CP.02 Identify the creative process used, and the choices made, when combining ideas, techniques and problem solving to produce one's work.

Express ideas, moods and feelings through the arts and evaluate how well a work of art expresses one's intent.

AR.05.CP.03 Create, present and/or perform a work of art and explain how the use of essential elements and organizational principles shapes an idea, mood or feeling found in the work.

Evaluate one's own work, orally and in writing.

AR.05.CP.04 Critique one's own work using self-selected criteria that reveal knowledge of the arts, orally and in writing.

### Aesthetics And Criticism

Apply critical analysis to works of art.

AR.05.AC.01 Identify essential elements, organizational principles and aesthetic criteria that can be used to analyze works of art.

Respond to works of art and give reasons for preferences.

AR.05.AC.02 Describe personal preferences and identify how essential elements and organizational principles in a work of art contribute to those preferences.

Understand the interrelationships among art forms.

AR.05.AC.03 Describe how essential elements and organizational principles from various arts disciplines are used in an integrated work of art.

## **Historical And Cultural Perspectives**

Understand how events and conditions influence the arts.

AR.05.HC.01 Identify and describe the influence of events and/or conditions on works of art.

Distinguish works of art from different societies, time periods and cultures.

AR.05.HC.02 Identify and relate common and unique characteristics in works of art that reflect social, historical, and cultural contexts.

Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.

AR.05.HC.03 Describe how works of art from various historic periods reflect the artist's environment, society and culture.

Understand the place of the arts within, and their influences on, society.

AR.05.HC.04 Describe how the arts serve a variety of purposes and needs in other communities and cultures.

AR.05.HC.05 Describe how the arts have influenced various communities and cultures.